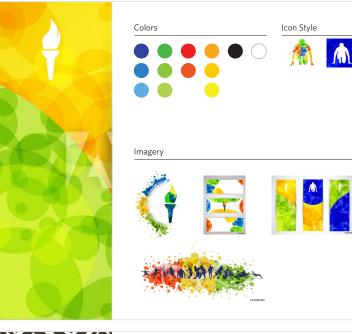
INITIAL CONCEPTS

Concept One

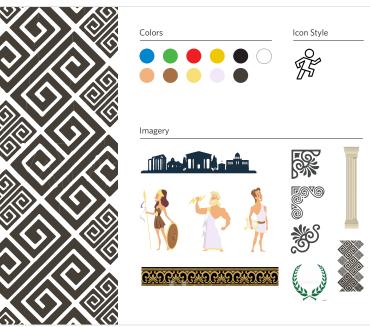
This concept starts with the basic Olympic colors and adds a secondary and tertiary level to bring depth to the patterns. They are full of vibrant life and movement. Icons are comprised of these beautiful patterns or a statement in white depending on the background they are placed on.

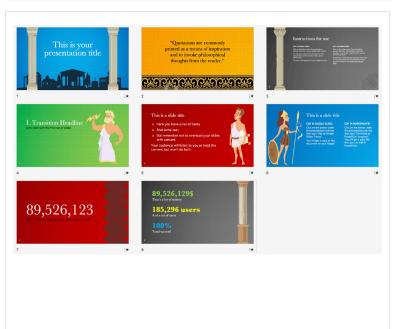




Concept Two

This concept takes us back to the ancient Greek Olympic games. It uses the current Olympic colors, but is paired with more natural, subdued tones. It pulls in Greek patterns, columns and other architecture. There are God illustrations for added personality. The icon style is squared off and strong, much like the patterns and athletes of the ancient games.

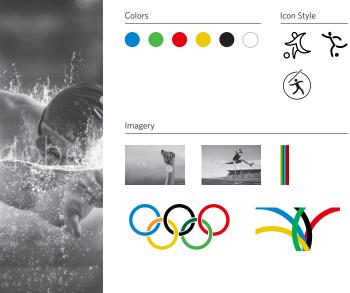


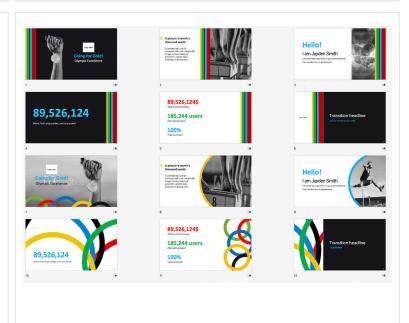


Concept Three

This concept really highlights the Olympic colors. It showcases them in a line, circle or abstract shape. These bold colors are paired with photography in black and white. The icons have a flow similar to the Olympic rings with motion and style.







CHOSEN CONCEPT

SUPPORTING ASSETS

GSL Department Liaisons

Business Developmen Tara Namey Clinical Research Melissa Holman Megan Nathan Business Operations Sanh Campban Suran Toomey Layla Mowlawi Mariest Access Holman August Sanh Sanh Campban Layla Mowlawi Sanh Campban Sa

Example presentation using the PPT template

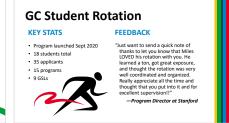












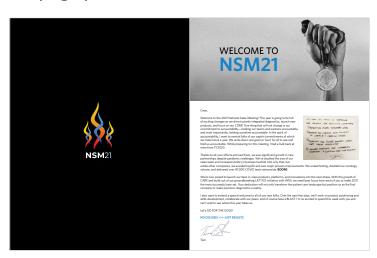


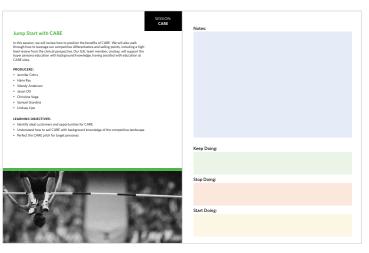
Teams backgrounds

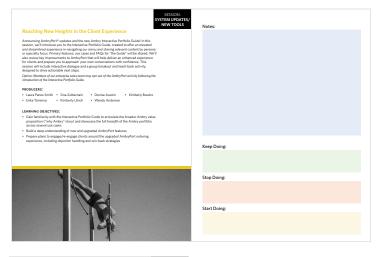


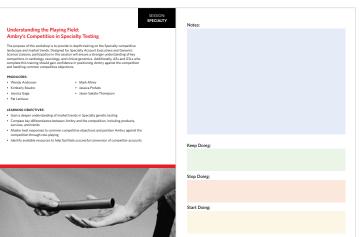


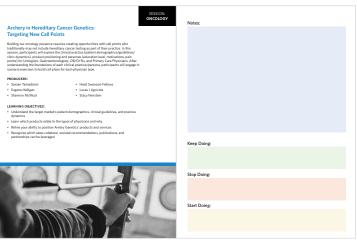
26-page printed binder for attendees













NSM website (worked with the web team)



Flags for each team

